



CATALOGUE

ENSEMBLE PARNASSO IN FESTA



2018/2019

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Founded in 2014, Ensemble Parnasso in Festa is a young baroque ensemble formed of musicians from across Europe, who have come together to unite forgotten and rarely-played European repertoire with the 'hits' of the period. Known for its fire and vivacity, and for its enthusiasm for the interpretation of sacred and secular music from the 17th and 18th centuries, the ensemble aims to highlight the rich and diverse nature of European baroque music from all regions. The ensemble comprises three young singers: Maud Haering (soprano), Loïc Pauchet (countertenor) and Alexandre Baldo (bass-baritone), and of a group of specialist baroque instrumentalists.

Together the ensemble has covered a vast range of vocal and instrumental repertoire, from concerti grossi by Corelli to vocal works by Porpora, Bruhns, Vivaldi and Handel. The rich quality of sound produced by the ensemble is the result of an intimate dialogue between the musicians, and their desire to create a sonority so pure that one is confused as to whether the sound is of instruments or voices. Each member of Parnasso in Festa comes from great European institutions including the *Conservatoire National de Paris*, *Mozarteum University Salzburg* and *Schola Cantorum Basel*, among others.

Ensemble Parnasso in Festa is driven by a passion for baroque music and a desire to reach a great number of people through their diverse repertoire, and in particular to those who do not have easy access to classical music. As part of their outreach work so far they have given workshops in the region of Normandy, as well as forming a partnership with the festival *Les Musicales du Bocage*. Workshops have included an Introduction to Baroque Dance, open rehearsals and public performances for audiences from all age groups and backgrounds.

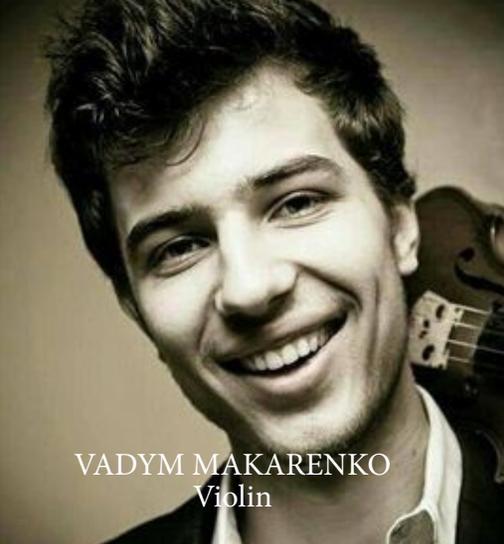


ENSEMBLE
PARNASSO
IN
FESTA



XAVIER SICHEL
Violin

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VADYM MAKARENKO
Violin



PAUL MONTEIRO
Violin

© Guillaume Anastasiou



MAUD HAERING
Soprano

© Béatrice Cruveiller



ALEXANDRE BALDO
Bass-baritone

© Béatrice Cruveiller



LOÏC PAUCHET
Countertenor

© Béatrice Cruveiller



JOANNA PATRICK
Viola

© Guillaume Anastasiou



REMI VERMEULEN
Bass

© Guillaume Anastasiou



CLEMENCE SCHWEYER
Continuo

© Guillaume Anastasiou



KEVIN BOURDAT
Cello

© Béatrice Cruveiller



JONATHAN FUNCK
Baroque guitar and theorbo

© Guillaume Anastasiou

ENSEMBLE PARNASSO IN FESTA

3 SINGERS



ALEXANDRE BALDO
Bass-baritone

Artistic director of the ensemble, Alexandre Baldo studies viola at the prestigious *Mozarteum University* in Salzburg, Austria. He also studies operatic singing with Luciana Serra, from the *Accademia della Scala in Milano*. In possession of a great vocal technique which allows him to tackle very virtuosic repertoire, Alexandre Baldo has received recognition several times in Italy at the *Marchesato Opera Festival* in Saluzzo and at the *Teatro Regio in Torino*.



MAUD HAERING
Soprano

Alongside her operatic singing studies in Italy with Luciana Serra, Maud Haering is completing her Masters degree in Interpretation of Medieval music at the *Sorbonne University* in Paris. Her career as a singer is set on a particular path due to her love of the early vocal repertoire. She has most notably collaborated with the *Ensemble Gilles Binchois* directed by Dominique Vellard and recorded within *Métamorphoses* and *Biscantor!* under the baton of Maurice Bourbon.



LOÏC PAUCHET
Countertenor

At the age of 20, Loïc Pauchet discovered his countertenor voice and decided he would focus his attention on studying with Robert Expert, a renowned pedagogue with whom he works today. His taste in music and his voice have led him to Baroque repertoire, from opera seria arias to sacred cantatas. He has already had the opportunity to appear numerous times at the *Festival of Saint Germain* as well as the *Escuela Superior de Canto de Madrid*.

A photograph of a musical ensemble performing in a church. The musicians are dressed in formal attire. The church features large, colorful stained glass windows and a wooden ceiling. The lighting is warm and focused on the performers.

OUR CONCERT PROGRAMMES



© Zoé Khan-Thibeault

Deianira *a forgotten Neapolitan treasure*

Vocalissimo! *a Handelian firework*

Promise of dawn *German and Italian sacred music*



Nicola Porpora Deianira, Iole e Ercole 1711

Serenata à 3 voci con istromenti

Nicola Porpora is considered one of the most important figures of baroque opera and of the 18th century singing school. A tireless composer and traveller, he was the main competitor of Handel and Hasse, and singing teacher and impresario to the greatest castrati of the time. Composed in Naples in 1711, *Deianira, Iole e Ercole* is his first serenata. At the time of its composition Porpora held the position of choirmaster at the court of the Landgrave Phillippe von Hesse-Darmstadt, and had recently founded his own singing school where the illustrious castrati Farinelli, Cafarelli and Porporino completed their vocal studies.

Deianira, Iole e Ercole is a chamber opera inspired by Sophocles' *Women of Trachis*. It depicts Hercules' death at the hands of his wife Deianira, driven by fury at her husband's love affair with the princess Iole. This unusual and inventive work is set for soprano, alto and bass, accompanied by string ensemble. It offers a great variety of orchestral textures and instrumental solos, and Porpora highlights the potential of each voice through a plethora of contrasting characters and colours, which gives the serenata a sense of real drama.

A rarely performed Neapolitan treasure from the 18th century, this work will certainly capture the attention of 21st century audiences.



PORPORA DEIANIRA, IOLE E ERCOLE SETTING

11 musicians

3 singers: soprano, countertenor, bass-baritone

8 instrumentalists: 3 violins, viola, cello, bass, theorbo, harpsichord

Duration: 2 hours

Concert version



VOCALISSIMO!



A tireless traveller, impresario, extraordinary organist and composer, Georg Friedrich Händel represents the extravagance and excess of late Baroque music. In this programme, Ensemble Parnasso in Festa offers you a collection of his most beautiful operatic airs and duets.

Listen to our musicians challenge one another with virtuosity and expressiveness, to convey the affects of Baroque music. From the frenetic fury of the aria *Un pensiero nemico di pace* to the most desperate yearning of the beloved *Cara sposa*, Maud Haering and Loïc Pauchet will enact the great heroes of the

Roman Empire and those of the epic poems by Ludovico Ariosto. Betrayed kings, cruel magicians and belligerent knights will be the protagonists of this thrilling recital!



VOCALISSIMO! GEORG FRIEDRICH HÄNDEL

(1685-1759)

Rinaldo
Giulio Cesare
Alcina
Rinaldo

Ouverture
L'empio sleale indegno
Tornami a vagheggiar
Scherzando sul tuo volto

Acte I
Aria of Tolomeo, acte I
Aria of Morgana, acte I
Duet of Rinaldo and Almirena, acte II

Alcina
Rinaldo
Il trionfo del tempo
Rodelinda

Suite de ballet
Cara sposa
Un pensiero nemico di pace
Io t'abbraccio

Acte II
Aria of Rinaldo, acte I
Aria of Piacere, acte I
Duet of Rodelinda and Bertarido, acte II

Agrippina
Rodelinda
Giulio Cesare
Sosarme

Sinfonia d'ouverture
Se fiera belva ha cinto
Da tempeste
Per le porte del tormento

Acte III
Aria of Bertarido, acte III
Aria of Cleopatra, acte III
Duet of Sosarme and Elmira, acte II

PLAYERS

11 musicians:

2 singers: soprano, countertenor

9 instrumentalists: 2 violins, 2 oboe, viola, cello, bass, theorbo, harpsichord

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PROMISE OF DAWN



As a tribute to Johann Sebastian Bach, this programme highlights his different sources of inspiration, allowing the public to re-discover lesser-known works.

De Profundis by Nicolaus Bruhns, a student of Dietrich Buxtehude, creates an atmosphere of desolation that brings out immense expression from the bass voice.

Antonio Vivaldi applies the principles of Venetian opera to Roman Catholic liturgical settings. The vocal and instrumental lines compete for a virtuosity to rival the grandeur of the marble altars and golden

Drawing his inspiration from various contrasting styles, Johann Sebastian Bach shapes his unparalleled harmonic world by copying, transcribing and tirelessly adapting his predecessors' work, leaving us with an overwhelming body of work that transcends religious borders.



PROMISE OF DAWN

JOHANN SEBASTIAN BACH

AND HIS CONTEMPORARIES

Arcangelo Corelli (1653-1713)	<i>Concerto grosso</i> op. 6 no. 4	
Nicolaus Bruhns (1665-1697)	<i>De profundis</i>	Motet for bass solo
Johann-Sebastian Bach (1685-1750)	Duet “ <i>Komm, mein Jesu</i> ”	Cantata BWV 21
Antonio Vivaldi (1678-1741)	<i>In furore iustissimae irae</i>	Motet for soprano solo RV 626
Johann-Sebastian Bach (1685-1750)	<i>Sinfonia</i>	Cantata BWV 150
	Duet « <i>Den Tod</i> »	Cantata BWV 4
	<i>Widerstehe doch der Sünde</i>	Cantata for alto solo BWV 54
	Trio « <i>Wenn meine Trübsal</i> »	Cantata BWV 38

PLAYERS

10 musicians :

3 singers : soprano, countertenor, bass-baritone

7 instrumentalists : 2 violins, viola, cello, bass, theorbo, organ

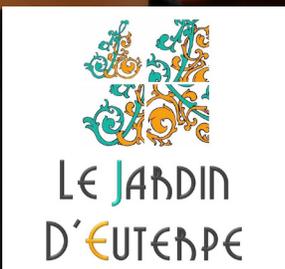
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ENSEMBLE PARNASSO IN FESTA
Artistic Director - Alexandre Baldo
ensembleparnassoinfesta@gmail.com

The ensemble is supported by the association

LISTEN TO US, FIND US ON:



LE JARDIN D'EUTERPE

Association loi 1901
5, square d'Aquitaine 75019 PARIS
SIRET 809 238 991 00016
lejardindeuterpe@gmail.com

<https://www.jardin-euterpe.com/>



OR OUR WEBSITE

<https://www.jardin-euterpe.com/il-parnasso-in-festa>

Founder: Alexandre Baldo
Photos: Béatrice Cruveiller, Guillaume Anastasiou, Zoé Khann-Thibaut

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